



Judy Diephouse
April 10-11, 2010
Salem Oregon

Paint:

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|----------------------------------|----------------|-----------------|-----------------|-----------------|----------------|
| Alizarin Crimson | Antique Teal | Blue Chiffon | Blue Haze Light | Burnt Umber | Canyon Orange |
| Deep Periwinkle | Dove Grey | Gooseberry Pink | Graphite | Lemonade | Lt. Avocado |
| Lt. Buttermilk | Lilac | Moon Yellow | Neutral Grey | Orange Twist | Plum |
| Sable Brown | Sand | Soft Blue | Soft Sage | Summer Lilac | Titanium White |
| Uniform Blue | | | | | |
| Butterfly Delight Toppers | | | | | |
| Avocado | Bright Green | Bright Orange | Burnt Sienna | Cadmium Red | Calico Red |
| Camel | Colonial Green | Cool White | Deep Burgundy | Deep Periwinkle | Deep Teal |
| Desert Turquoise | Golden Straw | Honey Brown | Lamp Black | Lemon Yellow | Light Avocado |
| Lt. Buttermilk | Melon | Milk Chocolate | Payne's Grey | Pineapple | Pistachio Mint |
| Primary Red | Primary Yellow | Prussian Blue | Raw Umber | Sapphire Blue | Sea Breeze |
| Soft Blue | Wisteria | Yellow Light | | | |

Brushes:

18/0 script liner, #8 Flat, 1/2" Flat, 3/4" Flat

Surface & Prep:

Marjorie & Dave may be cutting the toppers—please check with Cindy for availability or you can use the surface of your choice.

Butterfly Delight Toppers - Basecoat Soft Blue - Trace on pattern.

Painting Studio Toppers - Basecoat Lt. Buttermilk. Sand lightly between coats. The 1" border is Soft Sage. Trace on pattern.